

# O che felice giorno

da "Nuove musiche e nuova maniera di scriverle"

Giulio Caccini

Firenze 1614

Testo Anonimo

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Canto

O che fe - li - ce — gior - no o che — lie - to — ri -  
Ec - co'l mio ben ri - - - tor - na, e que - ste ri - ve — a —

Liuto

6

tor - no Rav - vi - va cor — già spen - to  
dor - na ec - co - ne lie - - - - to il gi - ro

6

11

quan - ta dol - cez - za — sen - to o mia lu - ce — mi - a vi — ta o —  
del bel guar - do ch'i — o mi - ro oc - chi bel - li oc - chi — ca - ri oc -

11

15

— mia gio ia in fi ni ta o mi a gio ia in fi ni ta  
chi del sol più chia - ri oc - chi del sol più chia - ri.

15

15

Detailed description: The image shows a musical score for the song 'O che felice giorno'. It consists of three staves. The top staff is the vocal line, starting at measure 15. The middle staff is the piano accompaniment, also starting at measure 15. The bottom staff is the bass line, starting at measure 15. The lyrics are written below the vocal staff. The music is in a key with one flat (B-flat) and a common time signature. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment provides harmonic support with chords and a bass line.